

TABLE OF CONTENTS: Survey of Library & Museum  
Digitization Projects, 2011 Edition

TABLE OF CONTENTS .....	
LIST OF TABLES .....	6
THE QUESTIONNAIRE .....	22
PARTICIPANTS.....	29
SUMMARY OF MAIN FINDINGS.....	31
CHAPTER ONE: WHAT IS BEING DIGITIZED? ....	39
Question One: Rank the digitization of photographs for the degree to which they form a part of your digitization efforts .....	39
Question Two: Rank the digitization of microfilm or fiche for the degree to which they form a part of your digitization efforts .....	41
Question Three: Rank the digitization of text for the degree to which they form a part of your digitization efforts	43
Question Four: Rank the digitization of music or other voice recordings for the degree to which they form a part of your digitization efforts .....	45
Question Five: Rank the digitization of film or video for the degree to which they form a part of your digitization efforts .....	47
Question Six: Rank the preservation or enhancement of existing digital formats for the degree to which they form a part of your digitization efforts .....	49
CHAPTER TWO: BUDGET .....	51
Question Seven: What percentage of the budget for digitization comes from the library budget?.....	51
Question Eight: What percentage of the budget for digitization comes from a supplementary grant from the parent institution? .....	53
Question Nine: What percentage of the budget for digitization comes from grants & fundraising? .....	55

Question Ten: What percentage of the budget for digitization comes from an endowment? .....	57
Question Eleven: How would you describe the outlook for raising money for digitization projects from sources outside of the main library, museum or other main institutional budget? .....	59
Question Twelve: Which phrase best describes the probable course over the next two years of your institutional spending for digitization? .....	61
Question Thirteen: Has your division teamed up with any other department or faculty of the college or museum to work jointly on digitization projects? .....	63
Question Fourteen: If the library or museum has teamed up on digitization projects with other departments or faculties of the college or museum, please specify these departments or faculties. ....	65
Question Fifteen: If academic departments (not administrative which are discussed separately) have contributed funding to digitization projects with the library or museum over the past three years, approximately how much in the aggregate have these departments spent on digitization projects done jointly with the library? ....	69
CHAPTER THREE: STAFFING .....	71
Question Sixteen: Approximately how many individuals are currently spending at least part of their workday on the digitization projects for which you are giving data? Include full and part-timers. ....	71
Question Seventeen: Approximately how many man hours annually would you say that your staff and associated workers spend on your digitization efforts? .....	73
Question Eighteen: Expectations for Staff Time Devoted to Digitization Projects Over the Next Two Years .....	75
CHAPTER FOUR: IMPACT OF ONLINE EXHIBITS	77
Question Nineteen: Approximately how many unique physical exhibits does your division stage each year?	77

Question Twenty: Approximately what percentage of the physical exhibits staged are accompanied by a substantial online exhibit that you would say either reproduce a significant portion of the physical exhibit or add to the exhibit in a significant way? ..... 79

Question Twenty-one: Has your organization outsourced any aspect of rights/permissions/copyright management to third parties? ..... 81

Question Twenty-two: Advise your peers, if you can, of what you have learned about efficient permissions and copyright clearance in collection digitization..... 83

CHAPTER FIVE: OUTSOURCING ..... 86

Question Twenty-three: Has your organization outsourced digitization, in whole or in part, to a third party, another college or museum, private consultant or company? 86

Question Twenty-four: If you have outsourced digitization within the past three years of any cultural object – photographs, music, film, artwork, text, historic documents, textiles, architectural or engineering blueprints or documents, or other works of cultural significance – how much in the aggregate have you spent over the past three years? 88

Question Twenty-five: Over the past three years what percentage of your digitization work would you say that you outsourced to third parties?..... 90

Question Twenty-six: Which phrase best describes your attitude towards the outsourcing of digitization work? 92

Question Twenty-seven: In general when your work requires digital image enhancement does your organization... 95

Question Twenty-eight: What companies or other organizations have you found to be effective outsourcing partners for any kind of digitization work and that you would recommend to others? ..... 97

Question Twenty-nine: If you have outsourced digitization work over the past three years approximately what

percentage of the outsourced work was done off premises? .....	100
Question Thirty: If you have outsourced digitization work over the past three years approximately what percentage of the outsourced work was done on premises?.....	102
CHAPTER SIX: SCANNING, PHOTOGRAPHING AND OTHER DIGITIZATION METHODS .....	104
Question Thirty-one: How much have the special collections or other divisions for which you are providing data spent in the past three years on equipment to copy, duplicate, record, photograph, scan or otherwise transform content of any kind into digital formats? .....	104
Question Thirty-two: If you use scanning equipment, comment briefly on the following: what do you have? What do you plan to purchase? Why have you made the decisions you have?.....	106
Question Thirty-three: If you use digital photographic equipment, comment briefly on the following: what do you have? What do you plan to purchase? Why have you made the decisions you have?.....	111
CHAPTER SEVEN: DIGITAL MANAGEMENT .....	114
Question Thirty-four: Does the division currently have any form of digital asset management software? .....	114
Question Thirty-five: Does your institution use CONTENTdm as digital asset management software? .....	116
Question Thirty-six: Does your institution use Luna Insight as digital asset management software?.....	118
Question Thirty-seven: Does your institution use DSpace as digital asset management software?.....	120
Question Thirty-eight: Does your institution use Expanded Books as digital asset management software? .....	122
Question Thirty-nine: Does your institution use Fedora as digital asset management software?.....	123
Question Forty: Does your institution use Greenstone as digital asset management software?.....	125

Question Forty-one: Does your institution use IntraText as digital asset management software?.....	126
Question Forty-two: Does your institution use Invenio as digital asset management software?.....	127
Question Forty-three: Does your institution use Aigaion as digital asset management software?.....	128
Question Forty-four: Does your institution use BRICKS as digital asset management software?.....	129
Question Forty-five: Does your institution use EPrints as digital asset management software?.....	130
Question Forty-six: Does your institution use Museolog as digital asset management software?.....	131
Question Forty-seven: Does your institution use Omeka as digital asset management software?.....	132
Question Forty-eight: Does your institution use RefDB as digital asset management software?.....	134
Question Forty-nine: Does your institution use VITAL as digital asset management software?.....	136
Question Fifty: Does your institution use DigiTool as digital asset management software? .....	137
Question Fifty-one: Does your institution use any other digital asset management software (please, specify)? .....	139
Question Fifty-two: Do you have your own divisional servers to store the division's digitization projects? .....	140
Question Fifty-three: Do you have servers dedicated to specific digitization projects to store the division's digitization projects?.....	142
Question Fifty-four: Do you use the general college/university/museum servers to store the division's digitization projects?.....	144
Question Fifty-five: Do you use servers of a storage service or other third party service to store the division's digitization projects?.....	146
Question Fifty-six: What has been your experience with digital asset management software? Have you developed	

in-house solutions? Purchased commercial software? Used open source? What do you recommend? ..... 148

CHAPTER EIGHT: CATALOGING ..... 153

Question Fifty-seven: About what percentage of the labor time required for your digitization projects would you say are accounted for by cataloging and metadata issues? 153

Question Fifty-eight: What has been your spending over the past three years on outside metadata services for your digitization projects?..... 154

Question Fifty-nine: New types of digital metadata and editing software have been developed which enable digital project managers to "tag" or "slice and dice" and then develop metadata for highly specific fractions of audio, video, text, photographs and other digital materials. For example, this software could aggregate 100 video films about the natural world and catalog the footage by type of animal, or by region of the world, so that a researcher could pull up only scenes involving tigers, or only scenes shot in rain forests, or only scenes shot at night. Or, another example, a music researcher could search thousands of symphonies and choose only those in which certain instruments were used in certain time periods. Have you used such software or plan to use it for your special collection development? ..... 157

Question Sixty: How satisfied are you with the metadata creation for your digitization projects? Have you been able to implement the metadata successfully? What are your plans for the future? ..... 159

CHAPTER NINE: COLLABORATIONS..... 164

Question Sixty-one: Has your organization outsourced a digitization project largely to another organization, such as a major museum or university that specializes in such projects?..... 164

Question Sixty-two: Choose the phrase that best summarizes your opinion of the following philosophy: "Small

colleges and museums should let larger or more specialized universities or museums handle many of their digitization projects since these institutions have the equipment, experience and economies of scale to do a better job at lower cost than many smaller institutions can do for themselves." ..... 166

CHAPTER TEN: MARKETING ..... 169

Question Sixty-three: Over the past three years how much did the division (s) spend on marketing and publicizing the digitization of special collections? ..... 169

Question Sixty-four: Does the division (s) license or rent use of any aspect of its digital collection to any party? .. 171

Question Sixty-five: If the Division licenses, rents or sells any aspects of its digital collections, approximately how much revenue did it accrue from these activities over the past three years? ..... 173

Question Sixty-six: Has the digitization of any of your collections led to higher sales of reproductions and items related to your collection through gift shops, catalogs or other venues? ..... 175

Question Sixty-seven: If the library sells reproductions of elements of its collection, how would you describe the impact of digitization on sales of these items? ..... 177

Question Sixty-eight: Has your organization used YouTube, iTunes, Flickr or other internet based archival and retrieving service for text, video, sound, photographs or other digital resources to market or otherwise make available your collection? If so how? ..... 179

Question Sixty-nine: Has your organization been able to use Facebook or other social networking site to market your collection? If so how? ..... 182

CHAPTER ELEVEN: FAVORED RESOURCES ..... 185

Question Seventy: What are some of your favorite blogs, listservs, websites, publications, conferences and other resources that you use to keep abreast of developments in

library special collections and museum digitization projects and strategies? .....	185
CHAPTER TWELVE: ADVICE FOR PEERS .....	189
Question Seventy-one: If there is something that you have learned along the way that has made your digitization projects better, more efficient, less costly, please pass it along here. It can relate to equipment, techniques, management, deployment of labor, marketing, cataloging, supervision, outsourcing or any aspect of digitization projects not previously mentioned. ....	189

## LIST OF TABLES

TABLE 1.1: .....	RANK
THE DIGITIZATION OF PHOTOGRAPHS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS .....	39
TABLE 1.2: .....	RANK
THE DIGITIZATION OF PHOTOGRAPHS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY COUNTRY .....	39
TABLE 1.3: .....	RANK
THE DIGITIZATION OF PHOTOGRAPHS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	39
TABLE 1.4: .....	RANK
THE DIGITIZATION OF PHOTOGRAPHS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	40
TABLE 1.5: .....	RANK
THE DIGITIZATION OF PHOTOGRAPHS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR	

DIGITIZATION EFFORTS, BROKEN OUT BY MAIN AREA OF DIGITIZATION.....	40
TABLE 1.6: .....	RANK
THE DIGITIZATION OF PHOTOGRAPHS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY ANNUAL BUDGET .....	40
TABLE 1.7: .....	RANK
THE DIGITIZATION OF MICROFILM OR FICHE FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS.....	41
TABLE 1.8: .....	RANK
THE DIGITIZATION OF MICROFILM OR FICHE FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY COUNTRY .....	41
TABLE 1.9: .....	RANK
THE DIGITIZATION OF MICROFILM OR FICHE FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	41
TABLE 1.10: .....	RANK
THE DIGITIZATION OF MICROFILM OR FICHE FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY.....	42
TABLE 1.11: .....	RANK
THE DIGITIZATION OF MICROFILM OR FICHE FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY MAIN AREA OF DIGITIZATION.....	42
TABLE 1.12: .....	RANK
THE DIGITIZATION OF MICROFILM OR FICHE FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR	

DIGITIZATION EFFORTS, BROKEN OUT BY ANNUAL BUDGET .....	42
TABLE 1.13: .....	RANK
THE DIGITIZATION OF TEXT FOR THE DEGREE TO WHICH IT FORMS A PART OF YOUR DIGITIZATION EFFORTS .....	43
TABLE 1.14: .....	RANK
THE DIGITIZATION OF TEXT FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY COUNTRY .....	43
TABLE 1.15: .....	RANK
THE DIGITIZATION OF TEXT FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	43
TABLE 1.16: .....	RANK
THE DIGITIZATION OF TEXT FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	44
TABLE 1.17: .....	RANK
THE DIGITIZATION OF TEXT FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY MAIN AREA OF DIGITIZATION.....	44
TABLE 1.18: .....	RANK
THE DIGITIZATION OF TEXT FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY ANNUAL BUDGET.	44
TABLE 1.19: .....	RANK
THE DIGITIZATION OF MUSIC OR OTHER VOICE RECORDINGS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS	45
TABLE 1.20: .....	RANK
THE DIGITIZATION OF MUSIC OR OTHER VOICE	

RECORDINGS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY COUNTRY .....	45
TABLE 1.21: .....	RANK
THE DIGITIZATION OF MUSIC OR OTHER VOICE RECORDINGS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM	45
TABLE 1.22: .....	RANK
THE DIGITIZATION OF MUSIC OR OTHER VOICE RECORDINGS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	46
TABLE 1.23: .....	RANK
THE DIGITIZATION OF MUSIC OR OTHER VOICE RECORDINGS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY MAIN AREA OF DIGITIZATION	46
TABLE 1.24: .....	RANK
THE DIGITIZATION OF MUSIC OR OTHER VOICE RECORDINGS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY ANNUAL BUDGET .....	46
TABLE 1.25: .....	RANK
THE DIGITIZATION OF FILM OR VIDEO FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS .....	47
TABLE 1.26: .....	RANK
THE DIGITIZATION OF FILM OR VIDEO FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY COUNTRY .....	47
TABLE 1.27: .....	RANK
THE DIGITIZATION OF FILM OR VIDEO FOR THE	

DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM.....	47
TABLE 1.28: .....	RANK
THE DIGITIZATION OF FILM OR VIDEO FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY.....	48
TABLE 1.29: .....	RANK
THE DIGITIZATION OF FILM OR VIDEO FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY MAIN AREA OF DIGITIZATION.....	48
TABLE 1.30: .....	RANK
THE DIGITIZATION OF FILM OR VIDEO FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY ANNUAL BUDGET .....	48
TABLE 1.31: .....	RANK
THE PRESERVATION OR ENHANCEMENT OF EXISTING DIGITAL FORMATS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS	49
TABLE 1.32: .....	RANK
THE PRESERVATION OR ENHANCEMENT OF EXISTING DIGITAL FORMATS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY COUNTRY .....	49
TABLE 1.33: .....	RANK
THE PRESERVATION OR ENHANCEMENT OF EXISTING DIGITAL FORMATS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM	49
TABLE 1.34: .....	RANK
THE PRESERVATION OR ENHANCEMENT OF EXISTING DIGITAL FORMATS FOR THE DEGREE TO WHICH THEY	

FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	50
TABLE 1.35: ..... RANK THE PRESERVATION OR ENHANCEMENT OF EXISTING DIGITAL FORMATS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY MAIN AREA OF DIGITIZATION	50
TABLE 1.36: ..... RANK THE PRESERVATION OR ENHANCEMENT OF EXISTING DIGITAL FORMATS FOR THE DEGREE TO WHICH THEY FORM A PART OF YOUR DIGITIZATION EFFORTS, BROKEN OUT BY ANNUAL BUDGET .....	50
TABLE 2.1: ..... WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM THE LIBRARY BUDGET? .....	51
TABLE 2.2: ..... WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM THE LIBRARY BUDGET? BROKEN OUT BY COUNTRY .....	51
TABLE 2.3: ..... WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM THE LIBRARY BUDGET? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM.....	51
TABLE 2.4: ..... WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM THE LIBRARY BUDGET? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	52
TABLE 2.5: ..... WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM THE LIBRARY BUDGET? BROKEN OUT BY MAIN AREA OF DIGITIZATION.....	52
TABLE 2.6: ..... WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION	

COMES FROM THE LIBRARY BUDGET? BROKEN OUT BY ANNUAL BUDGET .....	52
TABLE 2.7: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM A SUPPLEMENTARY GRANT FROM THE PARENT INSTITUTION? .....
	53
TABLE 2.8: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM A SUPPLEMENTARY GRANT FROM THE PARENT INSTITUTION? BROKEN OUT BY COUNTRY .....
	53
TABLE 2.9: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM A SUPPLEMENTARY GRANT FROM THE PARENT INSTITUTION? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....
	53
TABLE 2.10: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM A SUPPLEMENTARY GRANT FROM THE PARENT INSTITUTION? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY.....
	53
TABLE 2.11: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM A SUPPLEMENTARY GRANT FROM THE PARENT INSTITUTION? BROKEN OUT BY MAIN AREA OF DIGITIZATION.....
	54
TABLE 2.12: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM A SUPPLEMENTARY GRANT FROM THE PARENT INSTITUTION? BROKEN OUT BY ANNUAL BUDGET .....
	54
TABLE 2.13: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM GRANTS & FUNDRAISING? .....
	55

TABLE 2.14: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM GRANTS & FUNDRAISING? BROKEN OUT BY COUNTRY .....	55
TABLE 2.15: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM GRANTS & FUNDRAISING? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	55
TABLE 2.16: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM GRANTS & FUNDRAISING? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY.....	55
TABLE 2.17: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM GRANTS & FUNDRAISING? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....	56
TABLE 2.18: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM GRANTS & FUNDRAISING? BROKEN OUT BY ANNUAL BUDGET.....	56
TABLE 2.19: .....	QUESTI	
ON TEN: WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM AN ENDOWMENT?		57
TABLE 2.20: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM AN ENDOWMENT? BROKEN OUT BY COUNTRY .....	57
TABLE 2.21: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM AN ENDOWMENT? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM.....	57
TABLE 2.22: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION	

COMES FROM AN ENDOWMENT? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	57
TABLE 2.23: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM AN ENDOWMENT? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....
TABLE 2.24: .....	58
TABLE 2.24: .....	WHAT PERCENTAGE OF THE BUDGET FOR DIGITIZATION COMES FROM AN ENDOWMENT? BROKEN OUT BY ANNUAL BUDGET .....
TABLE 2.25: .....	58
TABLE 2.25: .....	HOW WOULD YOU DESCRIBE THE OUTLOOK FOR RAISING MONEY FOR DIGITIZATION PROJECTS FROM SOURCES OUTSIDE OF THE MAIN LIBRARY, MUSEUM OR OTHER MAIN INSTITUTIONAL BUDGET? .....
TABLE 2.26: .....	59
TABLE 2.26: .....	HOW WOULD YOU DESCRIBE THE OUTLOOK FOR RAISING MONEY FOR DIGITIZATION PROJECTS FROM SOURCES OUTSIDE OF THE MAIN LIBRARY, MUSEUM OR OTHER MAIN INSTITUTIONAL BUDGET? BROKEN OUT BY COUNTRY .....
TABLE 2.27: .....	59
TABLE 2.27: .....	HOW WOULD YOU DESCRIBE THE OUTLOOK FOR RAISING MONEY FOR DIGITIZATION PROJECTS FROM SOURCES OUTSIDE OF THE MAIN LIBRARY, MUSEUM OR OTHER MAIN INSTITUTIONAL BUDGET? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....
TABLE 2.28: .....	59
TABLE 2.28: .....	HOW WOULD YOU DESCRIBE THE OUTLOOK FOR RAISING MONEY FOR DIGITIZATION PROJECTS FROM SOURCES OUTSIDE OF THE MAIN LIBRARY, MUSEUM OR OTHER MAIN INSTITUTIONAL BUDGET? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....
TABLE 2.29: .....	60
TABLE 2.29: .....	HOW WOULD YOU DESCRIBE THE OUTLOOK FOR RAISING

MONEY FOR DIGITIZATION PROJECTS FROM SOURCES OUTSIDE OF THE MAIN LIBRARY, MUSEUM OR OTHER MAIN INSTITUTIONAL BUDGET? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....	60
TABLE 2.30: .....	HOW WOULD YOU DESCRIBE THE OUTLOOK FOR RAISING MONEY FOR DIGITIZATION PROJECTS FROM SOURCES OUTSIDE OF THE MAIN LIBRARY, MUSEUM OR OTHER MAIN INSTITUTIONAL BUDGET? BROKEN OUT BY ANNUAL BUDGET .....
TABLE 2.31: .....	WHICH PHRASE BEST DESCRIBES THE PROBABLE COURSE OVER THE NEXT TWO YEARS OF YOUR INSTITUTIONAL SPENDING FOR DIGITIZATION? .....
TABLE 2.32: .....	WHICH PHRASE BEST DESCRIBES THE PROBABLE COURSE OVER THE NEXT TWO YEARS OF YOUR INSTITUTIONAL SPENDING FOR DIGITIZATION? BROKEN OUT BY COUNTRY .....
TABLE 2.33: .....	WHICH PHRASE BEST DESCRIBES THE PROBABLE COURSE OVER THE NEXT TWO YEARS OF YOUR INSTITUTIONAL SPENDING FOR DIGITIZATION? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM.....
TABLE 2.34: .....	WHICH PHRASE BEST DESCRIBES THE PROBABLE COURSE OVER THE NEXT TWO YEARS OF YOUR INSTITUTIONAL SPENDING FOR DIGITIZATION? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....
TABLE 2.35: .....	WHICH PHRASE BEST DESCRIBES THE PROBABLE COURSE OVER THE NEXT TWO YEARS OF YOUR INSTITUTIONAL SPENDING FOR DIGITIZATION? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....

TABLE 2.36: .....	WHICH PHRASE BEST DESCRIBES THE PROBABLE COURSE OVER THE NEXT TWO YEARS OF YOUR INSTITUTIONAL SPENDING FOR DIGITIZATION? BROKEN OUT BY ANNUAL BUDGET .....	62
TABLE 2.37: .....	HAS YOUR DIVISION TEAMED UP WITH ANY OTHER DEPARTMENT OR FACULTY OF THE COLLEGE OR MUSEUM TO WORK JOINTLY ON DIGITIZATION PROJECTS? .....	63
TABLE 2.38: .....	HAS YOUR DIVISION TEAMED UP WITH ANY OTHER DEPARTMENT OR FACULTY OF THE COLLEGE OR MUSEUM TO WORK JOINTLY ON DIGITIZATION PROJECTS? BROKEN OUT BY COUNTRY .....	63
TABLE 2.39: .....	HAS YOUR DIVISION TEAMED UP WITH ANY OTHER DEPARTMENT OR FACULTY OF THE COLLEGE OR MUSEUM TO WORK JOINTLY ON DIGITIZATION PROJECTS? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	63
TABLE 2.40: .....	HAS YOUR DIVISION TEAMED UP WITH ANY OTHER DEPARTMENT OR FACULTY OF THE COLLEGE OR MUSEUM TO WORK JOINTLY ON DIGITIZATION PROJECTS? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	63
TABLE 2.41: .....	HAS YOUR DIVISION TEAMED UP WITH ANY OTHER DEPARTMENT OR FACULTY OF THE COLLEGE OR MUSEUM TO WORK JOINTLY ON DIGITIZATION PROJECTS? BROKEN OUT BY MAIN AREA OF DIGITIZATION.....	64
TABLE 2.42: .....	HAS YOUR DIVISION TEAMED UP WITH ANY OTHER	

DEPARTMENT OR FACULTY OF THE COLLEGE OR MUSEUM TO WORK JOINTLY ON DIGITIZATION PROJECTS? BROKEN OUT BY ANNUAL BUDGET 64

TABLE 2.43: ..... IF ACADEMIC DEPARTMENTS (NOT ADMINISTRATIVE WHICH ARE DISCUSSED SEPARATELY) HAVE CONTRIBUTED FUNDING TO DIGITIZATION PROJECTS WITH THE LIBRARY OR MUSEUM OVER THE PAST THREE YEARS, APPROXIMATELY HOW MUCH IN THE AGGREGATE HAVE THESE DEPARTMENTS SPENT ON DIGITIZATION PROJECTS DONE JOINTLY WITH THE LIBRARY? ..... 69

TABLE 2.44: ..... IF ACADEMIC DEPARTMENTS (NOT ADMINISTRATIVE WHICH ARE DISCUSSED SEPARATELY) HAVE CONTRIBUTED FUNDING TO DIGITIZATION PROJECTS WITH THE LIBRARY OR MUSEUM OVER THE PAST THREE YEARS, APPROXIMATELY HOW MUCH IN THE AGGREGATE HAVE THESE DEPARTMENTS SPENT ON DIGITIZATION PROJECTS DONE JOINTLY WITH THE LIBRARY? BROKEN OUT BY COUNTRY..... 69

TABLE 2.45: ..... IF ACADEMIC DEPARTMENTS (NOT ADMINISTRATIVE WHICH ARE DISCUSSED SEPARATELY) HAVE CONTRIBUTED FUNDING TO DIGITIZATION PROJECTS WITH THE LIBRARY OR MUSEUM OVER THE PAST THREE YEARS, APPROXIMATELY HOW MUCH IN THE AGGREGATE HAVE THESE DEPARTMENTS SPENT ON DIGITIZATION PROJECTS DONE JOINTLY WITH THE LIBRARY? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM ..... 69

TABLE 2.46: ..... IF ACADEMIC DEPARTMENTS (NOT ADMINISTRATIVE WHICH ARE DISCUSSED SEPARATELY) HAVE CONTRIBUTED FUNDING TO DIGITIZATION PROJECTS

WITH THE LIBRARY OR MUSEUM OVER THE PAST THREE YEARS, APPROXIMATELY HOW MUCH IN THE AGGREGATE HAVE THESE DEPARTMENTS SPENT ON DIGITIZATION PROJECTS DONE JOINTLY WITH THE LIBRARY? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY ..... 70

TABLE 2.47: ..... IF

ACADEMIC DEPARTMENTS (NOT ADMINISTRATIVE WHICH ARE DISCUSSED SEPARATELY) HAVE CONTRIBUTED FUNDING TO DIGITIZATION PROJECTS WITH THE LIBRARY OR MUSEUM OVER THE PAST THREE YEARS, APPROXIMATELY HOW MUCH IN THE AGGREGATE HAVE THESE DEPARTMENTS SPENT ON DIGITIZATION PROJECTS DONE JOINTLY WITH THE LIBRARY? BROKEN OUT BY MAIN AREA OF DIGITIZATION..... 70

TABLE 2.48: ..... IF

ACADEMIC DEPARTMENTS (NOT ADMINISTRATIVE WHICH ARE DISCUSSED SEPARATELY) HAVE CONTRIBUTED FUNDING TO DIGITIZATION PROJECTS WITH THE LIBRARY OR MUSEUM OVER THE PAST THREE YEARS, APPROXIMATELY HOW MUCH IN THE AGGREGATE HAVE THESE DEPARTMENTS SPENT ON DIGITIZATION PROJECTS DONE JOINTLY WITH THE LIBRARY? BROKEN OUT BY ANNUAL BUDGET 70

TABLE 3.1:

..... APPROXIMATELY HOW MANY INDIVIDUALS ARE CURRENTLY SPENDING AT LEAST PART OF THEIR WORKDAY ON THE DIGITIZATION PROJECTS FOR WHICH YOU ARE GIVING DATA? INCLUDE FULL AND PART-TIMERS. 71

TABLE 3.2:

..... APPROXIMATELY HOW MANY INDIVIDUALS ARE CURRENTLY

SPENDING AT LEAST PART OF THEIR WORKDAY ON THE DIGITIZATION PROJECTS FOR WHICH YOU ARE GIVING DATA? INCLUDE FULL AND PART-TIMERS. BROKEN OUT BY COUNTRY ..... 71

TABLE 3.3:

..... APPROXIMATELY HOW MANY INDIVIDUALS ARE CURRENTLY SPENDING AT LEAST PART OF THEIR WORKDAY ON THE DIGITIZATION PROJECTS FOR WHICH YOU ARE GIVING DATA? INCLUDE FULL AND PART-TIMERS. BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM 71

TABLE 3.4:

..... APPROXIMATELY HOW MANY INDIVIDUALS ARE CURRENTLY SPENDING AT LEAST PART OF THEIR WORKDAY ON THE DIGITIZATION PROJECTS FOR WHICH YOU ARE GIVING DATA? INCLUDE FULL AND PART-TIMERS. BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY

..... 72

TABLE 3.5:

..... APPROXIMATELY HOW MANY INDIVIDUALS ARE CURRENTLY SPENDING AT LEAST PART OF THEIR WORKDAY ON THE DIGITIZATION PROJECTS FOR WHICH YOU ARE GIVING DATA? INCLUDE FULL AND PART-TIMERS. BROKEN OUT BY MAIN AREA OF DIGITIZATION 72

TABLE 3.6:

..... APPROXIMATELY HOW MANY INDIVIDUALS ARE CURRENTLY SPENDING AT LEAST PART OF THEIR WORKDAY ON THE DIGITIZATION PROJECTS FOR WHICH YOU ARE GIVING DATA? INCLUDE FULL AND PART-TIMERS. BROKEN OUT BY ANNUAL BUDGET ..... 72

TABLE 3.7:

..... APPROXIMATELY

MATELY HOW MANY MAN HOURS ANNUALLY WOULD YOU SAY THAT YOUR STAFF AND ASSOCIATED WORKERS SPEND ON YOUR DIGITIZATION EFFORTS? ..... 73

TABLE 3.8:

..... APPROXI  
MATELY HOW MANY MAN HOURS ANNUALLY WOULD YOU SAY THAT YOUR STAFF AND ASSOCIATED WORKERS SPEND ON YOUR DIGITIZATION EFFORTS? BROKEN OUT BY COUNTRY ..... 73

TABLE 3.9:

..... APPROXI  
MATELY HOW MANY MAN HOURS ANNUALLY WOULD YOU SAY THAT YOUR STAFF AND ASSOCIATED WORKERS SPEND ON YOUR DIGITIZATION EFFORTS? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM 73

TABLE 3.10:

..... APPROXI  
MATELY HOW MANY MAN HOURS ANNUALLY WOULD YOU SAY THAT YOUR STAFF AND ASSOCIATED WORKERS SPEND ON YOUR DIGITIZATION EFFORTS? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY ..... 74

TABLE 3.11:

..... APPROXI  
MATELY HOW MANY MAN HOURS ANNUALLY WOULD YOU SAY THAT YOUR STAFF AND ASSOCIATED WORKERS SPEND ON YOUR DIGITIZATION EFFORTS? BROKEN OUT BY MAIN AREA OF DIGITIZATION 74

TABLE 3.12:

..... APPROXI  
MATELY HOW MANY MAN HOURS ANNUALLY WOULD YOU SAY THAT YOUR STAFF AND ASSOCIATED WORKERS SPEND ON YOUR DIGITIZATION EFFORTS? BROKEN OUT BY ANNUAL BUDGET ..... 74

TABLE 3.13: .....	OVER THE NEXT TWO YEARS DO YOU EXPECT THAT...	75
TABLE 3.14: .....	OVER THE NEXT TWO YEARS DO YOU EXPECT THAT... BROKEN OUT BY COUNTRY .....	75
TABLE 3.15: .....	OVER THE NEXT TWO YEARS DO YOU EXPECT THAT... BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	75
TABLE 3.16: .....	OVER THE NEXT TWO YEARS DO YOU EXPECT THAT... BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	76
TABLE 3.17: .....	OVER THE NEXT TWO YEARS DO YOU EXPECT THAT... BROKEN OUT BY MAIN AREA OF DIGITIZATION .....	76
TABLE 3.18: .....	OVER THE NEXT TWO YEARS DO YOU EXPECT THAT... BROKEN OUT BY ANNUAL BUDGET .....	76

TABLE 4.1: .....	APPROXIMATELY HOW MANY UNIQUE PHYSICAL EXHIBITS DOES YOUR DIVISION STAGE EACH YEAR? .....	77
------------------	---	----

TABLE 4.2: .....	APPROXIMATELY HOW MANY UNIQUE PHYSICAL EXHIBITS DOES YOUR DIVISION STAGE EACH YEAR? BROKEN OUT BY COUNTRY .....	77
------------------	---	----

TABLE 4.3: .....	APPROXIMATELY HOW MANY UNIQUE PHYSICAL EXHIBITS DOES YOUR DIVISION STAGE EACH YEAR? BROKEN OUT BY TYPE OF LIBRARY OR MUSEUM .....	77
------------------	---	----

TABLE 4.4: .....	APPROXIMATELY HOW MANY UNIQUE PHYSICAL EXHIBITS DOES YOUR DIVISION STAGE EACH YEAR? .....	77
------------------	---	----

MATELY HOW MANY UNIQUE PHYSICAL EXHIBITS DOES YOUR DIVISION STAGE EACH YEAR? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY..... 78

TABLE 4.5:

.....APPROXI

MATELY HOW MANY UNIQUE PHYSICAL EXHIBITS DOES YOUR DIVISION STAGE EACH YEAR? BROKEN OUT BY MAIN AREA OF DIGITIZATION ..... 78

TABLE 4.6:

.....APPROXI

MATELY HOW MANY UNIQUE PHYSICAL EXHIBITS DOES YOUR DIVISION STAGE EACH YEAR? BROKEN OUT BY ANNUAL BUDGET ..... 78

TABLE 4.7:

.....APPROXI

MATELY WHAT PERCENTAGE OF THE PHYSICAL EXHIBITS STAGED ARE ACCOMPANIED BY A SUBSTANTIAL ONLINE EXHIBIT THAT YOU WOULD SAY EITHER REPRODUCE A SIGNIFICANT PORTION OF THE PHYSICAL EXHIBIT OR ADD TO THE EXHIBIT IN A SIGNIFICANT WAY?..... 79

TABLE 4.8:

.....APPROXI

MATELY WHAT PERCENTAGE OF THE PHYSICAL EXHIBITS STAGED ARE ACCOMPANIED BY A SUBSTANTIAL ONLINE EXHIBIT THAT YOU WOULD SAY EITHER REPRODUCE A SIGNIFICANT PORTION OF THE PHYSICAL EXHIBIT OR ADD TO THE EXHIBIT IN A SIGNIFICANT WAY? BROKEN OUT BY COUNTRY 79

TABLE 4.9:

.....APPROXI

MATELY WHAT PERCENTAGE OF THE PHYSICAL EXHIBITS STAGED ARE ACCOMPANIED BY A SUBSTANTIAL ONLINE EXHIBIT THAT YOU WOULD SAY EITHER REPRODUCE A SIGNIFICANT PORTION OF THE

PHYSICAL EXHIBIT OR ADD TO THE EXHIBIT IN A  
SIGNIFICANT WAY? BROKEN OUT BY TYPE OF  
LIBRARY OF MUSEUM.....79

TABLE 4.10:

.....APPROXI  
MATELY WHAT PERCENTAGE OF THE PHYSICAL  
EXHIBITS STAGED ARE ACCOMPANIED BY A  
SUBSTANTIAL ONLINE EXHIBIT THAT YOU WOULD SAY  
EITHER REPRODUCE A SIGNIFICANT PORTION OF THE  
PHYSICAL EXHIBIT OR ADD TO THE EXHIBIT IN A  
SIGNIFICANT WAY? BROKEN OUT BY RANGE OF  
DIGITIZATION ACTIVITY.....80

TABLE 4.11:

.....APPROXI  
MATELY WHAT PERCENTAGE OF THE PHYSICAL  
EXHIBITS STAGED ARE ACCOMPANIED BY A  
SUBSTANTIAL ONLINE EXHIBIT THAT YOU WOULD SAY  
EITHER REPRODUCE A SIGNIFICANT PORTION OF THE  
PHYSICAL EXHIBIT OR ADD TO THE EXHIBIT IN A  
SIGNIFICANT WAY? BROKEN OUT BY MAIN AREA OF  
DIGITIZATION.....80

TABLE 4.12:

.....APPROXI  
MATELY WHAT PERCENTAGE OF THE PHYSICAL  
EXHIBITS STAGED ARE ACCOMPANIED BY A  
SUBSTANTIAL ONLINE EXHIBIT THAT YOU WOULD SAY  
EITHER REPRODUCE A SIGNIFICANT PORTION OF THE  
PHYSICAL EXHIBIT OR ADD TO THE EXHIBIT IN A  
SIGNIFICANT WAY? BROKEN OUT BY ANNUAL BUDGET  
.....80

TABLE 4.13: .....HAS  
YOUR ORGANIZATION OUTSOURCED ANY ASPECT OF  
RIGHTS/PERMISSIONS/COPYRIGHT MANAGEMENT TO  
THIRD PARTIES? .....81

TABLE 4.14: .....	HAS YOUR ORGANIZATION OUTSOURCED ANY ASPECT OF RIGHTS/PERMISSIONS/COPYRIGHT MANAGEMENT TO THIRD PARTIES? BROKEN OUT BY COUNTRY.	81
TABLE 4.15: .....	HAS YOUR ORGANIZATION OUTSOURCED ANY ASPECT OF RIGHTS/PERMISSIONS/COPYRIGHT MANAGEMENT TO THIRD PARTIES? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	81
TABLE 4.16: .....	HAS YOUR ORGANIZATION OUTSOURCED ANY ASPECT OF RIGHTS/PERMISSIONS/COPYRIGHT MANAGEMENT TO THIRD PARTIES? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	81
TABLE 4.17: .....	HAS YOUR ORGANIZATION OUTSOURCED ANY ASPECT OF RIGHTS/PERMISSIONS/COPYRIGHT MANAGEMENT TO THIRD PARTIES? BROKEN OUT BY MAIN AREA OF DIGITIZATION.....	82
TABLE 4.18: .....	HAS YOUR ORGANIZATION OUTSOURCED ANY ASPECT OF RIGHTS/PERMISSIONS/COPYRIGHT MANAGEMENT TO THIRD PARTIES? BROKEN OUT BY ANNUAL BUDGET .....	82

TABLE 5.1: .....	HAS YOUR ORGANIZATION OUTSOURCED DIGITIZATION, IN WHOLE OR IN PART, TO A THIRD PARTY, ANOTHER COLLEGE OR MUSEUM, PRIVATE CONSULTANT OR COMPANY? .....	86
TABLE 5.2: .....	HAS YOUR ORGANIZATION OUTSOURCED DIGITIZATION, IN WHOLE OR IN PART, TO A THIRD PARTY, ANOTHER COLLEGE OR MUSEUM, PRIVATE CONSULTANT OR COMPANY? BROKEN OUT BY COUNTRY .....	86

TABLE 5.3: .....	HAS YOUR ORGANIZATION OUTSOURCED DIGITIZATION, IN WHOLE OR IN PART, TO A THIRD PARTY, ANOTHER COLLEGE OR MUSEUM, PRIVATE CONSULTANT OR COMPANY? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	86
TABLE 5.4: .....	HAS YOUR ORGANIZATION OUTSOURCED DIGITIZATION, IN WHOLE OR IN PART, TO A THIRD PARTY, ANOTHER COLLEGE OR MUSEUM, PRIVATE CONSULTANT OR COMPANY? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	86
TABLE 5.5: .....	HAS YOUR ORGANIZATION OUTSOURCED DIGITIZATION, IN WHOLE OR IN PART, TO A THIRD PARTY, ANOTHER COLLEGE OR MUSEUM, PRIVATE CONSULTANT OR COMPANY? BROKEN OUT BY MAIN AREA OF DIGITIZATION.....	87
TABLE 5.6: .....	HAS YOUR ORGANIZATION OUTSOURCED DIGITIZATION, IN WHOLE OR IN PART, TO A THIRD PARTY, ANOTHER COLLEGE OR MUSEUM, PRIVATE CONSULTANT OR COMPANY? BROKEN OUT BY ANNUAL BUDGET	87
TABLE 5.7: .....	IF YOU HAVE OUTSOURCED DIGITIZATION WITHIN THE PAST THREE YEARS OF ANY CULTURAL OBJECT – PHOTOGRAPHS, MUSIC, FILM, ARTWORK, TEXT, HISTORIC DOCUMENTS, TEXTILES, ARCHITECTURAL OR ENGINEERING BLUEPRINTS OR DOCUMENTS, OR OTHER WORKS OF CULTURAL SIGNIFICANCE – HOW MUCH IN THE AGGREGATE HAVE YOU SPENT OVER THE PAST THREE YEARS?.....	88
TABLE 5.8: .....	IF YOU HAVE OUTSOURCED DIGITIZATION WITHIN THE PAST THREE YEARS OF ANY CULTURAL OBJECT –	

PHOTOGRAPHS, MUSIC, FILM, ARTWORK, TEXT,  
HISTORIC DOCUMENTS, TEXTILES, ARCHITECTURAL  
OR ENGINEERING BLUEPRINTS OR DOCUMENTS, OR  
OTHER WORKS OF CULTURAL SIGNIFICANCE – HOW  
MUCH IN THE AGGREGATE HAVE YOU SPENT OVER  
THE PAST THREE YEARS? BROKEN OUT BY COUNTRY  
.....88

TABLE 5.9: ..... IF YOU  
HAVE OUTSOURCED DIGITIZATION WITHIN THE PAST  
THREE YEARS OF ANY CULTURAL OBJECT –  
PHOTOGRAPHS, MUSIC, FILM, ARTWORK, TEXT,  
HISTORIC DOCUMENTS, TEXTILES, ARCHITECTURAL  
OR ENGINEERING BLUEPRINTS OR DOCUMENTS, OR  
OTHER WORKS OF CULTURAL SIGNIFICANCE – HOW  
MUCH IN THE AGGREGATE HAVE YOU SPENT OVER  
THE PAST THREE YEARS? BROKEN OUT BY TYPE OF  
LIBRARY OF MUSEUM .....88

TABLE 5.10: ..... IF YOU  
HAVE OUTSOURCED DIGITIZATION WITHIN THE PAST  
THREE YEARS OF ANY CULTURAL OBJECT –  
PHOTOGRAPHS, MUSIC, FILM, ARTWORK, TEXT,  
HISTORIC DOCUMENTS, TEXTILES, ARCHITECTURAL  
OR ENGINEERING BLUEPRINTS OR DOCUMENTS, OR  
OTHER WORKS OF CULTURAL SIGNIFICANCE – HOW  
MUCH IN THE AGGREGATE HAVE YOU SPENT OVER  
THE PAST THREE YEARS? BROKEN OUT BY RANGE OF  
DIGITIZATION ACTIVITY .....89

TABLE 5.11: ..... IF YOU  
HAVE OUTSOURCED DIGITIZATION WITHIN THE PAST  
THREE YEARS OF ANY CULTURAL OBJECT –  
PHOTOGRAPHS, MUSIC, FILM, ARTWORK, TEXT,  
HISTORIC DOCUMENTS, TEXTILES, ARCHITECTURAL  
OR ENGINEERING BLUEPRINTS OR DOCUMENTS, OR  
OTHER WORKS OF CULTURAL SIGNIFICANCE – HOW  
MUCH IN THE AGGREGATE HAVE YOU SPENT OVER

THE PAST THREE YEARS? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....	89	
TABLE 5.12: .....	IF YOU HAVE OUTSOURCED DIGITIZATION WITHIN THE PAST THREE YEARS OF ANY CULTURAL OBJECT – PHOTOGRAPHS, MUSIC, FILM, ARTWORK, TEXT, HISTORIC DOCUMENTS, TEXTILES, ARCHITECTURAL OR ENGINEERING BLUEPRINTS OR DOCUMENTS, OR OTHER WORKS OF CULTURAL SIGNIFICANCE – HOW MUCH IN THE AGGREGATE HAVE YOU SPENT OVER THE PAST THREE YEARS? BROKEN OUT BY ANNUAL BUDGET .....	89
TABLE 5.13: .....	OVER THE PAST THREE YEARS WHAT PERCENTAGE OF YOUR DIGITIZATION WORK WOULD YOU SAY THAT YOU OUTSOURCED TO THIRD PARTIES? .....	90
TABLE 5.14: .....	OVER THE PAST THREE YEARS WHAT PERCENTAGE OF YOUR DIGITIZATION WORK WOULD YOU SAY THAT YOU OUTSOURCED TO THIRD PARTIES? BROKEN OUT BY COUNTRY .....	90
TABLE 5.15: .....	OVER THE PAST THREE YEARS WHAT PERCENTAGE OF YOUR DIGITIZATION WORK WOULD YOU SAY THAT YOU OUTSOURCED TO THIRD PARTIES? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM.....	90
TABLE 5.16: .....	OVER THE PAST THREE YEARS WHAT PERCENTAGE OF YOUR DIGITIZATION WORK WOULD YOU SAY THAT YOU OUTSOURCED TO THIRD PARTIES? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	90
TABLE 5.17: .....	OVER THE PAST THREE YEARS WHAT PERCENTAGE OF YOUR DIGITIZATION WORK WOULD YOU SAY THAT YOU	

OUTSOURCED TO THIRD PARTIES? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....	91
TABLE 5.18: .....	OVER
THE PAST THREE YEARS WHAT PERCENTAGE OF YOUR DIGITIZATION WORK WOULD YOU SAY THAT YOU OUTSOURCED TO THIRD PARTIES? BROKEN OUT BY ANNUAL BUDGET .....	91
TABLE 5.19: .....	WHICH
PHRASE BEST DESCRIBES YOUR ATTITUDE TOWARDS THE OUTSOURCING OF DIGITIZATION WORK? 92	
TABLE 5.20: .....	WHICH
PHRASE BEST DESCRIBES YOUR ATTITUDE TOWARDS THE OUTSOURCING OF DIGITIZATION WORK? BROKEN OUT BY COUNTRY .....	92
TABLE 5.21: .....	WHICH
PHRASE BEST DESCRIBES YOUR ATTITUDE TOWARDS THE OUTSOURCING OF DIGITIZATION WORK? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	93
TABLE 5.22: .....	WHICH
PHRASE BEST DESCRIBES YOUR ATTITUDE TOWARDS THE OUTSOURCING OF DIGITIZATION WORK? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY.....	93
TABLE 5.23: .....	WHICH
PHRASE BEST DESCRIBES YOUR ATTITUDE TOWARDS THE OUTSOURCING OF DIGITIZATION WORK? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....	94
TABLE 5.24: .....	WHICH
PHRASE BEST DESCRIBES YOUR ATTITUDE TOWARDS THE OUTSOURCING OF DIGITIZATION WORK? BROKEN OUT BY ANNUAL BUDGET .....	94
TABLE 5.25: .....	IN
GENERAL WHEN YOUR WORK REQUIRES DIGITAL IMAGE ENHANCEMENT DOES YOUR ORGANIZATION...	
.....	95

TABLE 5.26: .....	IN	
GENERAL WHEN YOUR WORK REQUIRES DIGITAL		
IMAGE ENHANCEMENT DOES YOUR ORGANIZATION...		
BROKEN OUT BY COUNTRY .....		95
TABLE 5.27: .....	IN	
GENERAL WHEN YOUR WORK REQUIRES DIGITAL		
IMAGE ENHANCEMENT DOES YOUR ORGANIZATION...		
BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM		95
TABLE 5.28: .....	IN	
GENERAL WHEN YOUR WORK REQUIRES DIGITAL		
IMAGE ENHANCEMENT DOES YOUR ORGANIZATION...		
BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY		
.....		95
TABLE 5.29: .....	IN	
GENERAL WHEN YOUR WORK REQUIRES DIGITAL		
IMAGE ENHANCEMENT DOES YOUR ORGANIZATION...		
BROKEN OUT BY MAIN AREA OF DIGITIZATION		96
TABLE 5.30: .....	IN	
GENERAL WHEN YOUR WORK REQUIRES DIGITAL		
IMAGE ENHANCEMENT DOES YOUR ORGANIZATION...		
BROKEN OUT BY ANNUAL BUDGET .....		96
TABLE 5.31: .....	IF YOU	
HAVE OUTSOURCED DIGITIZATION WORK OVER THE		
PAST THREE YEARS APPROXIMATELY WHAT		
PERCENTAGE OF THE OUTSOURCED WORK WAS		
DONE OFF PREMISES? .....		
		100
TABLE 5.32: .....	IF YOU	
HAVE OUTSOURCED DIGITIZATION WORK OVER THE		
PAST THREE YEARS APPROXIMATELY WHAT		
PERCENTAGE OF THE OUTSOURCED WORK WAS		
DONE OFF PREMISES? BROKEN OUT BY COUNTRY		
.....		100
TABLE 5.33: .....	IF YOU	
HAVE OUTSOURCED DIGITIZATION WORK OVER THE		
PAST THREE YEARS APPROXIMATELY WHAT		

PERCENTAGE OF THE OUTSOURCED WORK WAS DONE OFF PREMISES? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM.....	100
TABLE 5.34: ..... IF YOU HAVE OUTSOURCED DIGITIZATION WORK OVER THE PAST THREE YEARS APPROXIMATELY WHAT PERCENTAGE OF THE OUTSOURCED WORK WAS DONE OFF PREMISES? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY.....	101
TABLE 5.35: ..... IF YOU HAVE OUTSOURCED DIGITIZATION WORK OVER THE PAST THREE YEARS APPROXIMATELY WHAT PERCENTAGE OF THE OUTSOURCED WORK WAS DONE OFF PREMISES? BROKEN OUT BY MAIN AREA OF DIGITIZATION.....	101
TABLE 5.36: ..... IF YOU HAVE OUTSOURCED DIGITIZATION WORK OVER THE PAST THREE YEARS APPROXIMATELY WHAT PERCENTAGE OF THE OUTSOURCED WORK WAS DONE OFF PREMISES? BROKEN OUT BY ANNUAL BUDGET .....	101
TABLE 5.37: ..... IF YOU HAVE OUTSOURCED DIGITIZATION WORK OVER THE PAST THREE YEARS APPROXIMATELY WHAT PERCENTAGE OF THE OUTSOURCED WORK WAS DONE ON PREMISES?.....	102
TABLE 5.38: ..... IF YOU HAVE OUTSOURCED DIGITIZATION WORK OVER THE PAST THREE YEARS APPROXIMATELY WHAT PERCENTAGE OF THE OUTSOURCED WORK WAS DONE ON PREMISES? BROKEN OUT BY COUNTRY	102
TABLE 5.39: ..... IF YOU HAVE OUTSOURCED DIGITIZATION WORK OVER THE PAST THREE YEARS APPROXIMATELY WHAT PERCENTAGE OF THE OUTSOURCED WORK WAS	

DONE ON PREMISES? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM..... 102

TABLE 5.40: ..... IF YOU HAVE OUTSOURCED DIGITIZATION WORK OVER THE PAST THREE YEARS APPROXIMATELY WHAT PERCENTAGE OF THE OUTSOURCED WORK WAS DONE ON PREMISES? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY..... 103

TABLE 5.41: ..... IF YOU HAVE OUTSOURCED DIGITIZATION WORK OVER THE PAST THREE YEARS APPROXIMATELY WHAT PERCENTAGE OF THE OUTSOURCED WORK WAS DONE ON PREMISES? BROKEN OUT BY MAIN AREA OF DIGITIZATION..... 103

TABLE 5.42: ..... IF YOU HAVE OUTSOURCED DIGITIZATION WORK OVER THE PAST THREE YEARS APPROXIMATELY WHAT PERCENTAGE OF THE OUTSOURCED WORK WAS DONE ON PREMISES? BROKEN OUT BY ANNUAL BUDGET ..... 103

TABLE 6.1: ..... HOW MUCH HAVE THE SPECIAL COLLECTIONS OR OTHER DIVISIONS FOR WHICH YOU ARE PROVIDING DATA SPENT IN THE PAST THREE YEARS ON EQUIPMENT TO COPY, DUPLICATE, RECORD, PHOTOGRAPH, SCAN OR OTHERWISE TRANSFORM CONTENT OF ANY KIND INTO DIGITAL FORMATS? ..... 104

TABLE 6.2: ..... HOW MUCH HAVE THE SPECIAL COLLECTIONS OR OTHER DIVISIONS FOR WHICH YOU ARE PROVIDING DATA SPENT IN THE PAST THREE YEARS ON EQUIPMENT TO COPY, DUPLICATE, RECORD, PHOTOGRAPH, SCAN OR OTHERWISE TRANSFORM CONTENT OF ANY KIND INTO DIGITAL FORMATS? BROKEN OUT BY COUNTRY 104

TABLE 6.3: .....HOW MUCH HAVE THE SPECIAL COLLECTIONS OR OTHER DIVISIONS FOR WHICH YOU ARE PROVIDING DATA SPENT IN THE PAST THREE YEARS ON EQUIPMENT TO COPY, DUPLICATE, RECORD, PHOTOGRAPH, SCAN OR OTHERWISE TRANSFORM CONTENT OF ANY KIND INTO DIGITAL FORMATS? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM ..... 104

TABLE 6.4: .....HOW MUCH HAVE THE SPECIAL COLLECTIONS OR OTHER DIVISIONS FOR WHICH YOU ARE PROVIDING DATA SPENT IN THE PAST THREE YEARS ON EQUIPMENT TO COPY, DUPLICATE, RECORD, PHOTOGRAPH, SCAN OR OTHERWISE TRANSFORM CONTENT OF ANY KIND INTO DIGITAL FORMATS? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY ..... 105

TABLE 6.5: .....HOW MUCH HAVE THE SPECIAL COLLECTIONS OR OTHER DIVISIONS FOR WHICH YOU ARE PROVIDING DATA SPENT IN THE PAST THREE YEARS ON EQUIPMENT TO COPY, DUPLICATE, RECORD, PHOTOGRAPH, SCAN OR OTHERWISE TRANSFORM CONTENT OF ANY KIND INTO DIGITAL FORMATS? BROKEN OUT BY MAIN AREA OF DIGITIZATION ..... 105

TABLE 6.6: .....HOW MUCH HAVE THE SPECIAL COLLECTIONS OR OTHER DIVISIONS FOR WHICH YOU ARE PROVIDING DATA SPENT IN THE PAST THREE YEARS ON EQUIPMENT TO COPY, DUPLICATE, RECORD, PHOTOGRAPH, SCAN OR OTHERWISE TRANSFORM CONTENT OF ANY KIND INTO DIGITAL FORMATS? BROKEN OUT BY ANNUAL BUDGET ..... 105

TABLE 7.1: .....	DOES THE DIVISION CURRENTLY HAVE ANY FORM OF DIGITAL ASSET MANAGEMENT SOFTWARE? ....	114
TABLE 7.2: .....	DOES THE DIVISION CURRENTLY HAVE ANY FORM OF DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY COUNTRY .....	114
TABLE 7.3: .....	DOES THE DIVISION CURRENTLY HAVE ANY FORM OF DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	114
TABLE 7.4: .....	DOES THE DIVISION CURRENTLY HAVE ANY FORM OF DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY.....	115
TABLE 7.5: .....	DOES THE DIVISION CURRENTLY HAVE ANY FORM OF DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....	115
TABLE 7.6: .....	DOES THE DIVISION CURRENTLY HAVE ANY FORM OF DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY ANNUAL BUDGET.....	115
TABLE 7.7: .....	DOES YOUR INSTITUTION USE CONTENTDM AS DIGITAL ASSET MANAGEMENT SOFTWARE? .....	116
TABLE 7.8: .....	DOES YOUR INSTITUTION USE CONTENTDM AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY COUNTRY .....	116
TABLE 7.9: .....	DOES YOUR INSTITUTION USE CONTENTDM AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM.....	116

TABLE 7.10: .....	DOES YOUR INSTITUTION USE CONTENTDM AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	116
TABLE 7.11: .....	DOES YOUR INSTITUTION USE CONTENTDM AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....	117
TABLE 7.12: .....	DOES YOUR INSTITUTION USE CONTENTDM AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY ANNUAL BUDGET .....	117
TABLE 7.13: .....	DOES YOUR INSTITUTION USE LUNA INSIGHT AS DIGITAL ASSET MANAGEMENT SOFTWARE? .....	118
TABLE 7.14: .....	DOES YOUR INSTITUTION USE LUNA INSIGHT AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY COUNTRY .....	118
TABLE 7.15: .....	DOES YOUR INSTITUTION USE LUNA INSIGHT AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM.....	118
TABLE 7.16: .....	DOES YOUR INSTITUTION USE LUNA INSIGHT AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	118
TABLE 7.17: .....	DOES YOUR INSTITUTION USE LUNA INSIGHT AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....	119
TABLE 7.18: .....	DOES YOUR INSTITUTION USE LUNA INSIGHT AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY ANNUAL BUDGET .....	119

TABLE 7.19: .....	DOES YOUR INSTITUTION USE DSPACE AS DIGITAL ASSET MANAGEMENT SOFTWARE? .....	120
TABLE 7.20: .....	DOES YOUR INSTITUTION USE DSPACE AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY COUNTRY .....	120
TABLE 7.21: .....	DOES YOUR INSTITUTION USE DSPACE AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	120
TABLE 7.22: .....	DOES YOUR INSTITUTION USE DSPACE AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	120
TABLE 7.23: .....	DOES YOUR INSTITUTION USE DSPACE AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....	121
TABLE 7.24: .....	DOES YOUR INSTITUTION USE DSPACE AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY ANNUAL BUDGET .....	121
TABLE 7.25: .....	DOES YOUR INSTITUTION USE EXPANDED BOOKS AS DIGITAL ASSET MANAGEMENT SOFTWARE? .....	122
TABLE 7.26: .....	DOES YOUR INSTITUTION USE FEDORA AS DIGITAL ASSET MANAGEMENT SOFTWARE? .....	123
TABLE 7.27: .....	DOES YOUR INSTITUTION USE FEDORA AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY COUNTRY .....	123
TABLE 7.28: .....	DOES YOUR INSTITUTION USE FEDORA AS DIGITAL ASSET	

MANAGEMENT SOFTWARE? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	123
TABLE 7.29: .....	DOES YOUR INSTITUTION USE FEDORA AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....
	123
TABLE 7.30: .....	DOES YOUR INSTITUTION USE FEDORA AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....
	124
TABLE 7.31: .....	DOES YOUR INSTITUTION USE FEDORA AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY ANNUAL BUDGET .....
	124
TABLE 7.32: .....	DOES YOUR INSTITUTION USE GREENSTONE AS DIGITAL ASSET MANAGEMENT SOFTWARE? .....
	125
TABLE 7.33: .....	DOES YOUR INSTITUTION USE INTRATEXT AS DIGITAL ASSET MANAGEMENT SOFTWARE? .....
	126
TABLE 7.34: .....	DOES YOUR INSTITUTION USE INVENIO AS DIGITAL ASSET MANAGEMENT SOFTWARE? .....
	127
TABLE 7.35: .....	DOES YOUR INSTITUTION USE AIGAION AS DIGITAL ASSET MANAGEMENT SOFTWARE? .....
	128
TABLE 7.36: .....	DOES YOUR INSTITUTION USE BRICKS AS DIGITAL ASSET MANAGEMENT SOFTWARE? .....
	129
TABLE 7.37: .....	DOES YOUR INSTITUTION USE EPRINTS AS DIGITAL ASSET MANAGEMENT SOFTWARE? .....
	130
TABLE 7.38: .....	DOES YOUR INSTITUTION USE MUSEOLOG AS DIGITAL ASSET MANAGEMENT SOFTWARE? .....
	131

TABLE 7.39: .....	DOES YOUR INSTITUTION USE OMEKA AS DIGITAL ASSET MANAGEMENT SOFTWARE? .....	132
TABLE 7.40: .....	DOES YOUR INSTITUTION USE OMEKA AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY COUNTRY .....	132
TABLE 7.41: .....	DOES YOUR INSTITUTION USE OMEKA AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	132
TABLE 7.42: .....	DOES YOUR INSTITUTION USE OMEKA AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	132
TABLE 7.43: .....	DOES YOUR INSTITUTION USE OMEKA AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....	133
TABLE 7.44: .....	DOES YOUR INSTITUTION USE OMEKA AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY ANNUAL BUDGET .....	133
TABLE 7.45: .....	DOES YOUR INSTITUTION USE REFDB AS DIGITAL ASSET MANAGEMENT SOFTWARE? .....	134
TABLE 7.46: .....	DOES YOUR INSTITUTION USE REFDB AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY COUNTRY .....	134
TABLE 7.47: .....	DOES YOUR INSTITUTION USE REFDB AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	134

TABLE 7.48: .....	DOES YOUR INSTITUTION USE REFDB AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	134
TABLE 7.49: .....	DOES YOUR INSTITUTION USE REFDB AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....	135
TABLE 7.50: .....	DOES YOUR INSTITUTION USE REFDB AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY ANNUAL BUDGET .....	135
TABLE 7.51: .....	DOES YOUR INSTITUTION USE VITAL AS DIGITAL ASSET MANAGEMENT SOFTWARE? .....	136
TABLE 7.52: .....	DOES YOUR INSTITUTION USE DIGITool AS DIGITAL ASSET MANAGEMENT SOFTWARE? .....	137
TABLE 7.53: .....	DOES YOUR INSTITUTION USE DIGITool AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY COUNTRY .....	137
TABLE 7.54: .....	DOES YOUR INSTITUTION USE DIGITool AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	137
TABLE 7.55: .....	DOES YOUR INSTITUTION USE DIGITool AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	137
TABLE 7.56: .....	DOES YOUR INSTITUTION USE DIGITool AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....	138

TABLE 7.57: .....	DOES YOUR INSTITUTION USE DIGITool AS DIGITAL ASSET MANAGEMENT SOFTWARE? BROKEN OUT BY ANNUAL BUDGET .....	138
TABLE 7.58: .....	DO YOU HAVE YOUR OWN DIVISIONAL SERVERS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? .....	140
TABLE 7.59: .....	DO YOU HAVE YOUR OWN DIVISIONAL SERVERS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY COUNTRY .....	140
TABLE 7.60: .....	DO YOU HAVE YOUR OWN DIVISIONAL SERVERS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	140
TABLE 7.61: .....	DO YOU HAVE YOUR OWN DIVISIONAL SERVERS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY.....	140
TABLE 7.62: .....	DO YOU HAVE YOUR OWN DIVISIONAL SERVERS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....	141
TABLE 7.63: .....	DO YOU HAVE YOUR OWN DIVISIONAL SERVERS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY ANNUAL BUDGET.....	141
TABLE 7.64: .....	DO YOU HAVE SERVERS DEDICATED TO SPECIFIC DIGITIZATION PROJECTS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? .....	142
TABLE 7.65: .....	DO YOU HAVE SERVERS DEDICATED TO SPECIFIC DIGITIZATION PROJECTS TO STORE THE DIVISION'S	

DIGITIZATION PROJECTS? BROKEN OUT BY COUNTRY .....	142
TABLE 7.66: .....	DO YOU HAVE SERVERS DEDICATED TO SPECIFIC DIGITIZATION PROJECTS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....
	142
TABLE 7.67: .....	DO YOU HAVE SERVERS DEDICATED TO SPECIFIC DIGITIZATION PROJECTS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....
	142
TABLE 7.68: .....	DO YOU HAVE SERVERS DEDICATED TO SPECIFIC DIGITIZATION PROJECTS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....
	143
TABLE 7.69: .....	DO YOU HAVE SERVERS DEDICATED TO SPECIFIC DIGITIZATION PROJECTS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY ANNUAL BUDGET .....
	143
TABLE 7.70: .....	DO YOU USE THE GENERAL COLLEGE/UNIVERSITY/MUSEUM SERVERS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? .....
	144
TABLE 7.71: .....	DO YOU USE THE GENERAL COLLEGE/UNIVERSITY/MUSEUM SERVERS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY COUNTRY .....
	144
TABLE 7.72: .....	DO YOU USE THE GENERAL COLLEGE/UNIVERSITY/MUSEUM SERVERS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....
	144

TABLE 7.73: .....	DO YOU USE THE GENERAL COLLEGE/UNIVERSITY/MUSEUM SERVERS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	144
TABLE 7.74: .....	DO YOU USE THE GENERAL COLLEGE/UNIVERSITY/MUSEUM SERVERS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY MAIN AREA OF DIGITIZATION.....	145
TABLE 7.75: .....	DO YOU USE THE GENERAL COLLEGE/UNIVERSITY/MUSEUM SERVERS TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY ANNUAL BUDGET	145
TABLE 7.76: .....	DO YOU USE SERVERS OF A STORAGE SERVICE OR OTHER THIRD PARTY SERVICE TO STORE THE DIVISION'S DIGITIZATION PROJECTS? .....	146
TABLE 7.77: .....	DO YOU USE SERVERS OF A STORAGE SERVICE OR OTHER THIRD PARTY SERVICE TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY COUNTRY .....	146
TABLE 7.78: .....	DO YOU USE SERVERS OF A STORAGE SERVICE OR OTHER THIRD PARTY SERVICE TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM.....	146
TABLE 7.79: .....	DO YOU USE SERVERS OF A STORAGE SERVICE OR OTHER THIRD PARTY SERVICE TO STORE THE DIVISION'S DIGITIZATION PROJECTS? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY.....	146
TABLE 7.80: .....	DO YOU USE SERVERS OF A STORAGE SERVICE OR OTHER	

THIRD PARTY SERVICE TO STORE THE DIVISION'S  
DIGITIZATION PROJECTS? BROKEN OUT BY MAIN  
AREA OF DIGITIZATION ..... 147

TABLE 7.81: ..... DO YOU  
USE SERVERS OF A STORAGE SERVICE OR OTHER  
THIRD PARTY SERVICE TO STORE THE DIVISION'S  
DIGITIZATION PROJECTS? BROKEN OUT BY ANNUAL  
BUDGET ..... 147

TABLE 8.1: ..... ABOUT  
WHAT PERCENTAGE OF THE LABOR TIME REQUIRED  
FOR YOUR DIGITIZATION PROJECTS WOULD YOU SAY  
ARE ACCOUNTED FOR BY CATALOGING AND  
METADATA ISSUES? ..... 153

TABLE 8.2: ..... ABOUT  
WHAT PERCENTAGE OF THE LABOR TIME REQUIRED  
FOR YOUR DIGITIZATION PROJECTS WOULD YOU SAY  
ARE ACCOUNTED FOR BY CATALOGING AND  
METADATA ISSUES? BROKEN OUT BY COUNTRY 153

TABLE 8.3: ..... ABOUT  
WHAT PERCENTAGE OF THE LABOR TIME REQUIRED  
FOR YOUR DIGITIZATION PROJECTS WOULD YOU SAY  
ARE ACCOUNTED FOR BY CATALOGING AND  
METADATA ISSUES? BROKEN OUT BY TYPE OF  
LIBRARY OF MUSEUM ..... 153

TABLE 8.4: ..... ABOUT  
WHAT PERCENTAGE OF THE LABOR TIME REQUIRED  
FOR YOUR DIGITIZATION PROJECTS WOULD YOU SAY  
ARE ACCOUNTED FOR BY CATALOGING AND  
METADATA ISSUES? BROKEN OUT BY RANGE OF  
DIGITIZATION ACTIVITY ..... 154

TABLE 8.5: ..... ABOUT  
WHAT PERCENTAGE OF THE LABOR TIME REQUIRED  
FOR YOUR DIGITIZATION PROJECTS WOULD YOU SAY  
ARE ACCOUNTED FOR BY CATALOGING AND

METADATA ISSUES? BROKEN OUT BY MAIN AREA OF DIGITIZATION.....	154
TABLE 8.6: .....ABOUT WHAT PERCENTAGE OF THE LABOR TIME REQUIRED FOR YOUR DIGITIZATION PROJECTS WOULD YOU SAY ARE ACCOUNTED FOR BY CATALOGING AND METADATA ISSUES? BROKEN OUT BY ANNUAL BUDGET .....	154
TABLE 8.7: .....WHAT HAS BEEN YOUR SPENDING OVER THE PAST THREE YEARS ON OUTSIDE METADATA SERVICES FOR YOUR DIGITIZATION PROJECTS? .....	155
TABLE 8.8: .....WHAT HAS BEEN YOUR SPENDING OVER THE PAST THREE YEARS ON OUTSIDE METADATA SERVICES FOR YOUR DIGITIZATION PROJECTS? BROKEN OUT BY COUNTRY .....	155
TABLE 8.9: .....WHAT HAS BEEN YOUR SPENDING OVER THE PAST THREE YEARS ON OUTSIDE METADATA SERVICES FOR YOUR DIGITIZATION PROJECTS? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM.....	155
TABLE 8.10: .....WHAT HAS BEEN YOUR SPENDING OVER THE PAST THREE YEARS ON OUTSIDE METADATA SERVICES FOR YOUR DIGITIZATION PROJECTS? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY.....	155
TABLE 8.11: .....WHAT HAS BEEN YOUR SPENDING OVER THE PAST THREE YEARS ON OUTSIDE METADATA SERVICES FOR YOUR DIGITIZATION PROJECTS? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....	156
TABLE 8.12: .....WHAT HAS BEEN YOUR SPENDING OVER THE PAST THREE YEARS ON OUTSIDE METADATA SERVICES FOR YOUR	

DIGITIZATION PROJECTS? BROKEN OUT BY ANNUAL BUDGET ..... 156

TABLE 9.1: ..... HAS YOUR ORGANIZATION OUTSOURCED A DIGITIZATION PROJECT LARGELY TO ANOTHER ORGANIZATION, SUCH AS A MAJOR MUSEUM OR UNIVERSITY THAT SPECIALIZES IN SUCH PROJECTS? ..... 164

TABLE 9.2: ..... HAS YOUR ORGANIZATION OUTSOURCED A DIGITIZATION PROJECT LARGELY TO ANOTHER ORGANIZATION, SUCH AS A MAJOR MUSEUM OR UNIVERSITY THAT SPECIALIZES IN SUCH PROJECTS? BROKEN OUT BY COUNTRY ..... 164

TABLE 9.3: ..... HAS YOUR ORGANIZATION OUTSOURCED A DIGITIZATION PROJECT LARGELY TO ANOTHER ORGANIZATION, SUCH AS A MAJOR MUSEUM OR UNIVERSITY THAT SPECIALIZES IN SUCH PROJECTS? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM..... 164

TABLE 9.4: ..... HAS YOUR ORGANIZATION OUTSOURCED A DIGITIZATION PROJECT LARGELY TO ANOTHER ORGANIZATION, SUCH AS A MAJOR MUSEUM OR UNIVERSITY THAT SPECIALIZES IN SUCH PROJECTS? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY..... 164

TABLE 9.5: ..... HAS YOUR ORGANIZATION OUTSOURCED A DIGITIZATION PROJECT LARGELY TO ANOTHER ORGANIZATION, SUCH AS A MAJOR MUSEUM OR UNIVERSITY THAT SPECIALIZES IN SUCH PROJECTS? BROKEN OUT BY MAIN AREA OF DIGITIZATION ..... 165

TABLE 9.6: ..... HAS YOUR ORGANIZATION OUTSOURCED A DIGITIZATION PROJECT LARGELY TO ANOTHER ORGANIZATION,

SUCH AS A MAJOR MUSEUM OR UNIVERSITY THAT SPECIALIZES IN SUCH PROJECTS? BROKEN OUT BY ANNUAL BUDGET ..... 165

TABLE 9.7: ..... CHOOSE THE PHRASE THAT BEST SUMMARIZES YOUR OPINION OF THE FOLLOWING PHILOSOPHY: "SMALL COLLEGES AND MUSEUMS SHOULD LET LARGER OR MORE SPECIALIZED UNIVERSITIES OR MUSEUMS HANDLE MANY OF THEIR DIGITIZATION PROJECTS SINCE THESE INSTITUTIONS HAVE THE EQUIPMENT, EXPERIENCE AND ECONOMIES OF SCALE TO DO A BETTER JOB AT LOWER COST THAN MANY SMALLER INSTITUTIONS CAN DO FOR THEMSELVES." .... 166

TABLE 9.8: ..... CHOOSE THE PHRASE THAT BEST SUMMARIZES YOUR OPINION OF THE FOLLOWING PHILOSOPHY: "SMALL COLLEGES AND MUSEUMS SHOULD LET LARGER OR MORE SPECIALIZED UNIVERSITIES OR MUSEUMS HANDLE MANY OF THEIR DIGITIZATION PROJECTS SINCE THESE INSTITUTIONS HAVE THE EQUIPMENT, EXPERIENCE AND ECONOMIES OF SCALE TO DO A BETTER JOB AT LOWER COST THAN MANY SMALLER INSTITUTIONS CAN DO FOR THEMSELVES." BROKEN OUT BY COUNTRY ..... 166

TABLE 9.9: ..... CHOOSE THE PHRASE THAT BEST SUMMARIZES YOUR OPINION OF THE FOLLOWING PHILOSOPHY: "SMALL COLLEGES AND MUSEUMS SHOULD LET LARGER OR MORE SPECIALIZED UNIVERSITIES OR MUSEUMS HANDLE MANY OF THEIR DIGITIZATION PROJECTS SINCE THESE INSTITUTIONS HAVE THE EQUIPMENT, EXPERIENCE AND ECONOMIES OF SCALE TO DO A BETTER JOB AT LOWER COST THAN MANY SMALLER INSTITUTIONS CAN DO FOR THEMSELVES." BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM ..... 167

TABLE 9.10: ..... CHOOSE THE PHRASE THAT BEST SUMMARIZES YOUR OPINION OF THE FOLLOWING PHILOSOPHY: "SMALL COLLEGES AND MUSEUMS SHOULD LET LARGER OR MORE SPECIALIZED UNIVERSITIES OR MUSEUMS HANDLE MANY OF THEIR DIGITIZATION PROJECTS SINCE THESE INSTITUTIONS HAVE THE EQUIPMENT, EXPERIENCE AND ECONOMIES OF SCALE TO DO A BETTER JOB AT LOWER COST THAN MANY SMALLER INSTITUTIONS CAN DO FOR THEMSELVES." BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY..... 167

TABLE 9.11: ..... CHOOSE THE PHRASE THAT BEST SUMMARIZES YOUR OPINION OF THE FOLLOWING PHILOSOPHY: "SMALL COLLEGES AND MUSEUMS SHOULD LET LARGER OR MORE SPECIALIZED UNIVERSITIES OR MUSEUMS HANDLE MANY OF THEIR DIGITIZATION PROJECTS SINCE THESE INSTITUTIONS HAVE THE EQUIPMENT, EXPERIENCE AND ECONOMIES OF SCALE TO DO A BETTER JOB AT LOWER COST THAN MANY SMALLER INSTITUTIONS CAN DO FOR THEMSELVES." BROKEN OUT BY MAIN AREA OF DIGITIZATION ..... 168

TABLE 9.12: ..... CHOOSE THE PHRASE THAT BEST SUMMARIZES YOUR OPINION OF THE FOLLOWING PHILOSOPHY: "SMALL COLLEGES AND MUSEUMS SHOULD LET LARGER OR MORE SPECIALIZED UNIVERSITIES OR MUSEUMS HANDLE MANY OF THEIR DIGITIZATION PROJECTS SINCE THESE INSTITUTIONS HAVE THE EQUIPMENT, EXPERIENCE AND ECONOMIES OF SCALE TO DO A BETTER JOB AT LOWER COST THAN MANY SMALLER INSTITUTIONS CAN DO FOR THEMSELVES." BROKEN OUT BY ANNUAL BUDGET ..... 168

TABLE 10.1: .....	OVER
THE PAST THREE YEARS HOW MUCH DID THE	
DIVISION (S) SPEND ON MARKETING AND PUBLICIZING	
THE DIGITIZATION OF SPECIAL COLLECTIONS?	169
TABLE 10.2: .....	OVER
THE PAST THREE YEARS HOW MUCH DID THE	
DIVISION (S) SPEND ON MARKETING AND PUBLICIZING	
THE DIGITIZATION OF SPECIAL COLLECTIONS?	
BROKEN OUT BY COUNTRY .....	169
TABLE 10.3: .....	OVER
THE PAST THREE YEARS HOW MUCH DID THE	
DIVISION (S) SPEND ON MARKETING AND PUBLICIZING	
THE DIGITIZATION OF SPECIAL COLLECTIONS?	
BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM	169
TABLE 10.4: .....	OVER
THE PAST THREE YEARS HOW MUCH DID THE	
DIVISION (S) SPEND ON MARKETING AND PUBLICIZING	
THE DIGITIZATION OF SPECIAL COLLECTIONS?	
BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY	
.....	170
TABLE 10.5: .....	OVER
THE PAST THREE YEARS HOW MUCH DID THE	
DIVISION (S) SPEND ON MARKETING AND PUBLICIZING	
THE DIGITIZATION OF SPECIAL COLLECTIONS?	
BROKEN OUT BY MAIN AREA OF DIGITIZATION	170
TABLE 10.6: .....	OVER
THE PAST THREE YEARS HOW MUCH DID THE	
DIVISION (S) SPEND ON MARKETING AND PUBLICIZING	
THE DIGITIZATION OF SPECIAL COLLECTIONS?	
BROKEN OUT BY ANNUAL BUDGET .....	170
TABLE 10.7: .....	DOES
THE DIVISION (S) LICENSE OR RENT USE OF ANY	
ASPECT OF ITS DIGITAL COLLECTION TO ANY PARTY?	
.....	171

TABLE 10.8: .....	DOES THE DIVISION (S) LICENSE OR RENT USE OF ANY ASPECT OF ITS DIGITAL COLLECTION TO ANY PARTY? BROKEN OUT BY COUNTRY .....	171
TABLE 10.9: .....	DOES THE DIVISION (S) LICENSE OR RENT USE OF ANY ASPECT OF ITS DIGITAL COLLECTION TO ANY PARTY? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM .....	171
TABLE 10.10: .....	DOES THE DIVISION (S) LICENSE OR RENT USE OF ANY ASPECT OF ITS DIGITAL COLLECTION TO ANY PARTY? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY .....	171
TABLE 10.11: .....	DOES THE DIVISION (S) LICENSE OR RENT USE OF ANY ASPECT OF ITS DIGITAL COLLECTION TO ANY PARTY? BROKEN OUT BY MAIN AREA OF DIGITIZATION .....	172
TABLE 10.12: .....	DOES THE DIVISION (S) LICENSE OR RENT USE OF ANY ASPECT OF ITS DIGITAL COLLECTION TO ANY PARTY? BROKEN OUT BY ANNUAL BUDGET .....	172
TABLE 10.13: .....	IF THE DIVISION LICENSES, RENTS OR SELLS ANY ASPECTS OF ITS DIGITAL COLLECTIONS, APPROXIMATELY HOW MUCH REVENUE DID IT ACCRUE FROM THESE ACTIVITIES OVER THE PAST THREE YEARS? ...	173
TABLE 10.14: .....	IF THE DIVISION LICENSES, RENTS OR SELLS ANY ASPECTS OF ITS DIGITAL COLLECTIONS, APPROXIMATELY HOW MUCH REVENUE DID IT ACCRUE FROM THESE ACTIVITIES OVER THE PAST THREE YEARS? BROKEN OUT BY COUNTRY .....	173
TABLE 10.15: .....	IF THE DIVISION LICENSES, RENTS OR SELLS ANY ASPECTS OF ITS DIGITAL COLLECTIONS, APPROXIMATELY HOW	

MUCH REVENUE DID IT ACCRUE FROM THESE ACTIVITIES OVER THE PAST THREE YEARS? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM ..... 173

TABLE 10.16: ..... IF THE DIVISION LICENSES, RENTS OR SELLS ANY ASPECTS OF ITS DIGITAL COLLECTIONS, APPROXIMATELY HOW MUCH REVENUE DID IT ACCRUE FROM THESE ACTIVITIES OVER THE PAST THREE YEARS? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY..... 174

TABLE 10.17: ..... IF THE DIVISION LICENSES, RENTS OR SELLS ANY ASPECTS OF ITS DIGITAL COLLECTIONS, APPROXIMATELY HOW MUCH REVENUE DID IT ACCRUE FROM THESE ACTIVITIES OVER THE PAST THREE YEARS? BROKEN OUT BY MAIN AREA OF DIGITIZATION ..... 174

TABLE 10.18: ..... IF THE DIVISION LICENSES, RENTS OR SELLS ANY ASPECTS OF ITS DIGITAL COLLECTIONS, APPROXIMATELY HOW MUCH REVENUE DID IT ACCRUE FROM THESE ACTIVITIES OVER THE PAST THREE YEARS? BROKEN OUT BY ANNUAL BUDGET..... 174

TABLE 10.19: ..... HAS THE DIGITIZATION OF ANY OF YOUR COLLECTIONS LED TO HIGHER SALES OF REPRODUCTIONS AND ITEMS RELATED TO YOUR COLLECTION THROUGH GIFT SHOPS, CATALOGS OR OTHER VENUES?..... 175

TABLE 10.20: ..... HAS THE DIGITIZATION OF ANY OF YOUR COLLECTIONS LED TO HIGHER SALES OF REPRODUCTIONS AND ITEMS RELATED TO YOUR COLLECTION THROUGH GIFT SHOPS, CATALOGS OR OTHER VENUES? BROKEN OUT BY COUNTRY ..... 175

TABLE 10.21: ..... HAS THE DIGITIZATION OF ANY OF YOUR COLLECTIONS LED TO HIGHER SALES OF REPRODUCTIONS AND ITEMS

RELATED TO YOUR COLLECTION THROUGH GIFT SHOPS, CATALOGS OR OTHER VENUES? BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM ..... 175

TABLE 10.22: ..... HAS THE DIGITIZATION OF ANY OF YOUR COLLECTIONS LED TO HIGHER SALES OF REPRODUCTIONS AND ITEMS RELATED TO YOUR COLLECTION THROUGH GIFT SHOPS, CATALOGS OR OTHER VENUES? BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY..... 176

TABLE 10.23: ..... HAS THE DIGITIZATION OF ANY OF YOUR COLLECTIONS LED TO HIGHER SALES OF REPRODUCTIONS AND ITEMS RELATED TO YOUR COLLECTION THROUGH GIFT SHOPS, CATALOGS OR OTHER VENUES? BROKEN OUT BY MAIN AREA OF DIGITIZATION ..... 176

TABLE 10.24: ..... HAS THE DIGITIZATION OF ANY OF YOUR COLLECTIONS LED TO HIGHER SALES OF REPRODUCTIONS AND ITEMS RELATED TO YOUR COLLECTION THROUGH GIFT SHOPS, CATALOGS OR OTHER VENUES? BROKEN OUT BY ANNUAL BUDGET..... 176

TABLE 10.25: ..... IF THE LIBRARY SELLS REPRODUCTIONS OF ELEMENTS OF ITS COLLECTION, HOW WOULD YOU DESCRIBE THE IMPACT OF DIGITIZATION ON SALES OF THESE ITEMS? ..... 177

TABLE 10.26: ..... IF THE LIBRARY SELLS REPRODUCTIONS OF ELEMENTS OF ITS COLLECTION, HOW WOULD YOU DESCRIBE THE IMPACT OF DIGITIZATION ON SALES OF THESE ITEMS? BROKEN OUT BY COUNTRY ..... 177

TABLE 10.27: ..... IF THE LIBRARY SELLS REPRODUCTIONS OF ELEMENTS OF ITS COLLECTION, HOW WOULD YOU DESCRIBE THE

IMPACT OF DIGITIZATION ON SALES OF THESE ITEMS?  
BROKEN OUT BY TYPE OF LIBRARY OF MUSEUM 177

TABLE 10.28: ..... IF THE  
LIBRARY SELLS REPRODUCTIONS OF ELEMENTS OF  
ITS COLLECTION, HOW WOULD YOU DESCRIBE THE  
IMPACT OF DIGITIZATION ON SALES OF THESE ITEMS?  
BROKEN OUT BY RANGE OF DIGITIZATION ACTIVITY  
..... 178

TABLE 10.29: ..... IF THE  
LIBRARY SELLS REPRODUCTIONS OF ELEMENTS OF  
ITS COLLECTION, HOW WOULD YOU DESCRIBE THE  
IMPACT OF DIGITIZATION ON SALES OF THESE ITEMS?  
BROKEN OUT BY MAIN AREA OF DIGITIZATION 178

TABLE 10.30: ..... IF THE  
LIBRARY SELLS REPRODUCTIONS OF ELEMENTS OF  
ITS COLLECTION, HOW WOULD YOU DESCRIBE THE  
IMPACT OF DIGITIZATION ON SALES OF THESE ITEMS?  
BROKEN OUT BY ANNUAL BUDGET ..... 178